Case 3:07-cv-06067-JSW Document 69-6 Filed 08/29/2008 Page 1 of 26

EXHIBIT D-2

Exhibit B

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UNITED STATES DISTRICT COURT
1
                  CENTRAL DISTRICT OF CALIFORNIA
2
3
       SUMMIT MEDIA LLC, a
4
      California limited
       lability company,
5
6
                Plaintiff,
7
                                    CV 07-02649 RSWL (AJWx)
                VS.
8
       CITY OF LOS ANGELES,
       a California charter
 9
       city, and LOS ANGELES
       DEPARTMENT OF
10
       BUILDING AND SAFETY,
11
                 Defendants.
12
       SUMMIT MEDIA LLC, a
       California limited
13
       liability corporation,
14
                 Plaintiff,
15
                 VS.
16
       CBS OUTDOOR INC, a
       Delaware corporation;
17
       CLEAR CHANNEL OUTDOOR,
       INC., a Delaware
18
       corporation,
19
           Defendants-Intervenors.)
20
21
               VIDEOTAPED DEPOSITION OF WILLIAM KUNZMAN
22
                               TAKEN ON
23
                        TUESDAY, JULY 22, 2008
24
        Reported by: SHANDA LEVINE, CSR No. 10094
25
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1

					.a
1 Videotaped deposition of WII	LLIAM KUNZMAN,	1 2	1 N D	EX	
2 taken on behalf of CBS OUTDOOF	R, INC., at 1800 Avenue	3 WI		XAMINATION	PAGE
3 of the Stars, Suite 900, Los Angele	s, California,	4 W11 5	LIAM KUNZM	IAN (BYMS. BR	ILL) 7
4 commencing at 10:18 a.m., Tuesda	y, July 22, 2008,	6	- v · · ·	D.1.77.5	
5 before SHANDA LEVINE, CSR N		7	EXHI	B112	
6		NO	PAGE	DESCRIPTION	
7 APPEARANCES:		8 9 Ext	ibit 6 13	July 15, 2008 lener	10
8 FOR SUMMIT MEDIA, LLC:		10		liam Kunzman from y S. Mobley	
9 LAW OFFICES OF GARY S	MOBLEY		ibii 7 21	July 18, 2008 fax to	
10 BY: GARY S. MOBLEY, ES		12		liam Kunzman from y S. Mobley, with	
				ehments	
		13 Ext	nibi18 21	Xerox copies of	
	12660	14	pho	tographs in black an	đ
	72000	15	whi		
. 14 (949) 955-1010			nibit 9 23	December 21, 2007 aul E. Fisher from	7 lener
15		16		lliam Kunzman	
16 FOR CBS OUTDOOR, INC.:		17 Ex	hibit 10 25	Declaration of Wi	lliam
17 IRELL & MANELLA LLP		18	Ku	nzman in Support of	•
18 BY: LAURA W. BRILL, ES	1	19		tion for Preliminary unction	
19 RICHARD SIMON, ESQ	,		hibii 11 27		10
20 1800 Avenue of the Stars		21		ill, with attachments	
21 Suite 900	V= 1054		hibit 12 27	Document labeled Second page titled	
22 Los Angeles, California 900)67-42/6	23	"A	n Independent Analy	/sis
23 (310) 277-1010		24		the Impact of Outdoo vertising (Billboards	
24				on Traffic Safety"	•
25	2	25			
1 APPEARANCES (CONTINUED)		1 2	11	N D E X (CONT	INUED)
2		3		EXHIBITS	
3 FOR THE CITY OF LOS ANGELES A	AND THE LOS ANGELES	4	NO.	PAGE DESC	RIPTION
			Exhibit 13		nent Labeled "Exhibit
DEPARTMENT OF BUILDING AND	SAFEI I.	5	Eximon 10	C " Cecond	nage titled
DEPARTMENT OF BUILDING AND			Exmon 10	C." Second "Role of Dri	page titled ver
DEPARTMENT OF BUILDING AND 4 OFFICE OF THE CITY ATTORI		5 6	Exmon 15	"Role of Dri Distraction i	ver
DEPARTMENT OF BUILDING AND 4 OFFICE OF THE CITY ATTORN 5		6 7		"Role of Dri Distraction i Crashes"	ver n Traffic
DEPARTMENT OF BUILDING AND OFFICE OF THE CITY ATTORN BY: MICHAEL J. BOSTROM,	NEY	6	Exhibit 14	"Role of Dri Distraction i Crashes" 82 Declar	ver n Traffic ation of William
DEPARTMENT OF BUILDING AND OFFICE OF THE CITY ATTORI BY: MICHAEL J. BOSTROM,	NEY	6 7		"Role of Dri Distraction i Crashes" 82 Declar Kunzman St Support of M	ver in Traffic ration of William ubmitted in Viotion for
DEPARTMENT OF BUILDING AND OFFICE OF THE CITY ATTORN BY: MICHAEL J. BOSTROM, DEPUTY CITY ATTORNEY 200 North Main Street 700 City Hall East	NEY	6 7 .8 9		"Role of Dri Distraction i Crashes" 82 Declar Kunzman St Support of M	ver in Traffic ration of William ubmitted in
DEPARTMENT OF BUILDING AND OFFICE OF THE CITY ATTORN BY: MICHAEL J. BOSTROM, DEPUTY CITY ATTORNEY 200 North Main Street 700 City Hall East Los Angeles, California 90012	NEY	6 7 .8	Exhibit 14	"Role of Dri Distraction i Crashes" 82 Declar Kunzman St Support of P Partial Sum	ver in Traffic ration of William ubmitted in Motion for mary Judgement
DEPARTMENT OF BUILDING AND OFFICE OF THE CITY ATTORN BY: MICHAEL J. BOSTROM, DEPUTY CITY ATTORNEY 200 North Main Street 700 City Hall East Los Angeles, California 90012 (213) 978-8106	NEY	6 7 .8 9		"Role of Dri Distraction i Crashes" 82 Declar Kunzman S Support of M Partial Sumi	ver in Traffic ration of William ubmitted in Motion for mary Judgement Xerox of photo
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DEPARTMENT OF BUILDING AND OFFICE OF THE CITY ATTORN BY: MICHAEL J. BOSTROM, DEPUTY CITY ATTORNEY 200 North Main Street 700 City Hall East Los Angeles, California 90012 (213) 978-8106	NEY	6 7 .8 9 10 11	Exhibit 14 Exhibit 15	"Role of Dri Distraction i Crashes" 82 Declar Kunzman St Support of P Partial Sumi 112 Color 118 Color	ver in Traffic ration of William ubmitted in Wotion for mary Judgement - Xerox of photo - Xerox of photo
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				<u> </u>
1	LOS ANGELES, CALIFORNIA, TUESDAY, JULY 22, 2008	10:19:51	1	written to you in a letter was that we were studying
2	10:18 A.M.	10:19:56		your contentions and that I thought it would be
10:17:46 3	10,710 7	10:20:00	3	if everybody if we reached an agreement that
10:17:48 3	THE VIDEOGRAPHER: Here begins Volume	10:20:03	4	everybody pay their own expert fees, that would work
	Number I, videotape number I in the deposition of	10:20:05	5	out well, and I don't think you ever got back to me
	William Kunzman in the matter of Summit Media versus	10:20:07	6	about that.
	he City of Los Angeles in the United States	10:20:08		Is that are you willing to agree that
	District Court for the Central District of	10:20:10		each side will pay their own expert witness fees?
{ = - ·	California. The case number is CV 07-02649 RSWL	10:20:14		MR. MOBLEY: Not at this point because
1	AJWx). Today's date is July 22nd, 2008. The time	10:20:15		you're just you're examining this expert. At
1	on the video monitor is 10:18.	10:20:22		at this point, I'm not prepared to agree to that.
I · -	The video operator today is Jemal Judkins,	10:20:25		MS. BRILL: Okay. So we are reserving our
10:19:24 12		10:20:29		rights that this is we don't have to we
	a notary public, contracted by Merrill Legal Solutions at 20750 Ventura Boulevard, Suite 205,	10:20:31		shouldn't be required to pay for this. And
- • · ·		10:20:33		obviously if we do pay for this, it should be
	Woodland Hills, California.	10:20:36		reciprocal in all cases.
10:19:24 16	This video deposition is taking place at	10:20:38		And that being said, I don't want to hold
	1800 Avenue of the Stars in Los Angeles and was	10:20:40		up the deposition, so I do have a check for
1	noticed by Laura Brill of Irell & Manella.	10:20:42		Mr. Kunzman in the amount that you requested.
10:19:24 19	Counsel, please voice identify yourselves	10:20:44		MR. MOBLEY: Very well. Thank you.
1	and state whom you represent.	10:20:44		BY MS. BRILL:
10:19:24 21	MS. BRILL: Laura Brill, CBS Outdoor.	10:20:51		Q. Mr. Kunzman, could you say and spell your
10:19:24 22	MR. SIMON: Richard Simon, CBS Outdoor.	10:20:51		name for the record?
10:19:24 23	MR. BOSTROM: Michael Bostrom, City of Los	10:20:53		A. Yes.
10:19:24 24	Angeles.	10:20:54		William Kunzman, K-u-n-z-m-a-n.
10:19:25 25	MR, MOBLEY: Gary Mobley, plaintiff, Summit 6	10:20:34	25	8
		-		
10:19:25 1	Media.	10:20:58	3 1	Q. And you understand that you're under oath
10:19:25 2	THE VIDEOGRAPHER: The court reporter today	10:21:00	2	and have the obligation to tell the truth?
10:19:25 3	is Shanda Levine of Merrill Legal Solutions.	10:21:01	1 3	A. Yes.
10:19:25 4	Would the reporter please swear in the	10:21:02	2 4	Q. Have you been deposed before?
10:19:25 5	witness.	10:21:03	3 5	
6	W. 1112	10:21:04	4 6	
7	WILLIAM KUNZMAN,	10:21:09	5 7	A. Probably about 50 times.
8	having been first duly swom, was	10:21:0	6 8	
9	examined and testified as follows:	10:21:0	99	
10	CAMILLO AND VISUAL DE LA CAMILLO DE LA CAMIL	10:21:1	0 10	A. Primarily highway accidents, highway
10:19:2511	THE VIDEOGRAPHER: Please begin.	10:21:1	4 11	accident cases.
10:19:25 12	THE VIDEOGRAM	10:21:1	5-12	Q. Have you ever been deposed well, strike
10:19:25 12	EXAMINATION	10:21:1		3 that.
1	BY MS. BRILL:	10:21:1	8 14	So you under you understand generally
10:19:25 14	Q. Mr. Kunzman, good morning. We met just	10:21:2		
10:19:28 16	before we went on the record with the camera. My	10:21:2		6 A. Yes.
10:19:28 16	name is Laura Brill. I'm with Irell & Manella and I	10:21:2		 Q. And in those traffic accident cases, you
1	represent CBS Outdoor.	10:21:2		
10:19:34 18	Council	10:21:2		9 A. Yes.
10:19:36:19		10:21:3		 O. So we can take just as probably has been
10:19:37 20	the deposition and you had taken the position that	10:21:3		
10:19:39 21		10:21:3		
10:19:42 22		10:21:3		the state of the s
10:19:45 23		10:21:4		
10:19:46 24	Have you reconsidered that position?	10:21:4		
10:19;48 25		7	J 2.	the question, I'm happy to tap
	\mathcal{L}^{\dagger}	<i>'</i>		

١,	0:21:45 1	We want your we don't want you to	10:23:46	1	A. That's fine.
1	0:21:43 1	speculate or guess. You are here as an expert so	10:23:49	2	Q. Okay. When did you become retained by
	0:21:50 3	you're we want to find out your opinions and the	10:23:49	3	Summit Media?
	0:21:54 4	basis for your opinions.	10:23:53	4	A. Within the last during July of '08.
	0:21:55 5		10:24:04	5	Q. And is Mr. Mobley representing you here
	0:21:56 6	A. Yes.	10:24:05	6	today?
	0:21:50 0	Q. Is there anything that would interfere with	10:24:05	7	A. I guess that would be true, yes.
1 -		your ability to give truthful testimony today?	10:24:07	8	Q. Do do you have a copy of your retention
ı	0:22:02 8	A. No.	10:24:09	9	agreement with Mr. Mobley?
1	.0:22:04 9	Q. Mr. Kunzman, are you aware of a company	10:24:10	10	A. Not well
1	10:22:05 10	called Summit Media?	10:24:11	11	Q. Or with Summit?
F	10:22:07 11	A. Yes.	10:24:13	12	A. I have a copy of at this point, it's
ı	10:22:08 12	Q. What's your understanding about the nature	10:24:17	13	just it's just a letter from him stating they
1	10:22:09 13	of that company?	10:24:22	14	wanted to retain me, basically.
	10:22:10 14	A. They're in the in the sign business.	10:24:25	15	Q. And did you sign that agreement?
	10:22:13 15	That's about it. I don't know very much about the	10:24:27	16	A. No. Not
1	10:22:14 16		10:24:29	17	Q. But you're in the process of finalizing the
1	10:22:16 17	company. Q. Are you aware that there's a lawsuit in	10:24:31		terms of your retention?
-	10:22:17 18	which Summit Media has sued the City of Los Angele	:10:24:32	19	A. Yes.
	10:22:21 19	raising various constitutional challenges to the	10:24:34	20	Q. How can I is that letter something
	10:22:23 20	City's sign regulations?	10:24:37	21	that I can can I have this?
	10:22:25 21	A. Yes.	10:24:41	22	MR. MOBLEY: I have no yeah, I have no
ł	10:22:27 22	Q. When did you first hear of that case?	10:24:41	23	objection to him producing that. I might indicate
	10:22:28 23 10:22:32 24	A. Oh, I'm not sure. I believe near the end	10:24:44		for the record that the witness located some
	10:22:32 24	of last year in 2007, I believe this one was. May	10:24:50	25	additional documents that may come within the scope
	10:22:36 23	10			12
ŀ					· Cal
l	10:22:43 1	have been before that. 2 sometime in 2007.	10:24:53	1	of your document request. I was not aware of those,
	10:22:46 2	Q. And how did you first hear of the case?	10:24:55		but he's brought them here today.
ł	10:22:51 3	A. Paul Fisher called me and said he had a	10:24:56		MS. BRILL: Okay. So we can we can get
1	10:22:54 4	case. That's basically how I heard about it.	10:24:59		into that.
Ì	10:22:58 5	Q. That's how you heard about the Summit case,	10:25:01		Can we mark this as Exhibit 6, please. (The document referred to was
1	10:23:00 6	from Paul Fisher, or are you talking about the	10:25:03		marked for identification by the
ı	10:23:04 7	Worldwide Rush case?	10:25:03		C.S.R. as Exhibit 6 and attached to
١	10:23:05 8	A. I'm talking about that case. Actually, let	10:25:03		· · · · · · · · · · · · · · · · · · ·
ı	10:23:08 9	me back up.	10:25:15		this deposition.) BY MS. BRILL:
۱	10:23:10 10	The Gary Mobley called and just said	10:25:15		and the second s
-	10:23:12 11	there's a case coming, a case pending, yeah. And I	10:25:16		
	10:23:15 12	don't know when that was. It's been several months,	10:25:18		
-	10:23:1913	Q. Before you got a subpoena from me?	10:25:22		
	10:23:21 14	A. Yes.	10:25:2		
-	10:23:25 15	Q. And did Mr. Mobley retain you at that time	10:25:30		
	10:23:28 16	or did Summit Media retain you at that time?	10:25:30		-
	10:23:30 17	A. Not at that time.	1		
	10:23:30 18	Q. When did are you now retained by Summit	10:25:3		•
	10:23:32,19		10:25:4		·
	10:23:32 20	A. Yes. Yes, I am.			
ļ	10:23:33 21		10:25:4		
1	10:23:35 22	to mention is we we each have to try not to talk	10:25:4		
ļ	10:23:37 23		10:25:4		
	10:23:42 24		10:25:5		m
	10:23:46 25			J 2	13
	l ·	11	.		

		 	
10:25:58 1	with Summit. It's on behalf of Summit, but it's not	10:28:52 1	A. It seems to me It was this year, not last
	with Summit.	10:28:54 2	year. Six months ago versus I8 months ago. But I
10:26:01 2 10:26:01 3	BY MS. BRILL:	10:28:57 3	could be wrong.
10:26:01 3	Q. So is that is the compensation accurate	10:28:57 4	Q. I see. Okay.
	for what Mr. Mobley agreed to pay you on behalf of	10:29:04 5	The the August 30th, 2004 document that
10:26:06 5	Summit?	10:29:07 6	you referred to, that was in the Metro Lights case?
10:26:09 6	A. Yes. That's a refundable deposit and	10:29:09 7	A. Yes.
10:26:09 7	it's - it's - so there may be additional funds	10:29:11 8	Q. And the December 21st, 2007 document, that
10:26:13 8	required, so that's to start the case, yes.	10:29:15 9	was in the Worldwide Rush case?
10:26:16 9	Q. And notwithstanding the fact that you	10:29:19 10	A. Yes.
10:26:29 10	haven't signed Exhibit 6 yet, you still consider	10:29:19 11	Q. And both of those the the Metro
10:26:32 11	yourself to be retained on behalf of Summit,	10:29:21 12	Lights case and Worldwide Rush were both lawsuits
10:26:35 12	correct?	10:29:23 13	against the City of Los Angeles, correct?
10:26:35 13	A. Yes,	10:29:23 14	A. Yes.
10:26:35 14	Q. Did you meet with anybody to prepare for	10:29:26 15	Q. Challenging certain aspects of the sign
10:26:45 15		10:29:28 16	regulations?
10:26:47 16	your deposition today? A. I just talked with Gary for literally about	10:29:28 17	A. Yes.
10:26:48 17	A. I just talked with Gaty for merally about	10:29:31 18	Q. Can I have those documents that you
10:26:51 18	five minutes down in the lobby today.	10:29:32 19	referred to?
10:26:53 19	Q. And no other preparation?A. Other than getting material, no.	10:29:33 20	A. Sure.
10:26:5620	Q. Did you speak with anybody else about the	10:29:38 21	And there's one other document that I found
10:27:00 21	Q. Did you speak with anyony else about the	10:29:40 22	which I referred to which is a - a document
10:27:02 22	fact that you were going to be deposed?	10:29:44 23	prepared by Pamela Anderson called "An Independen
10:27:03 23	A. No.	10:29:47 24	Analysis of the Impact of Outdoor Advertising
10:27:14 24	Q. Did you, separately from meetings or or		(Billboards) Upon Traffic" -
10:27:16 25	discussions, did you review any documents yourself		16
		 	
10:27:19 1	in preparing for today?	10:30:02 1	THE REPORTER: "Advertising" what?
10:27:22 2	A. Only materials that I had produced. My	10:29:47 2	THE WITNESS: "An Independent Analysis of
10:27:25 3	materlals.	10:30:00 3	
10:27:26 4	Q. And what what materials did you review?	10:30:04 4	
10:27:28 5	A. The oh, well, there's two there's a	10:30:07 5	
10:27:35 6	declaration which was it's dated August 30th,	10:30:08 6	
10:27:38 7	'04. I looked at that. Which is not doesn't	10:30:08 7	· · · · · · · · · · · · · · · · · · ·
10:27:41 8	have anything to do with this ease in particular.	10:30:09 8	
10:27:43 9	And then I looked at my report dated	10:30:12	A 11 C 4-45
10:27:48 10	December 21st, 2007, which I believe is - is one	10:30:16 1	
10:27:54 11	that you've you looked at before. One you have	. 10:30:22 1	
10:27:57 12	The - the pictures I sent or you have a	10:30:25 1	
10:28:02 13	copy I believe on a CD, I I played those pictures	10:30:25 1	
10:28:06 14	out just to make sure I had a copy with me. And	10:30:29 1	
10:28:10 15	that's - so those are the documents.	10:30:29 1	
10:28:14 16	There's that's your subpoena, of course.	10:30:29 1	and the state of t
10:28:18 17	I looked at the - the - the motion for preliminary	10:30:29 1	
10:28:29 18	judge injunction. Document dated January 28	tH,10:30:32 1	
10:28:32 19	2007. And I believe that date's wrong. I think	10:30:35 1	
10:28:35 20	it's 2008. I belleve lt ls. I'm not sure, to be	10:30:38 2	
10:28:46 21	honest.	10:30:42 2	and the second s
10:28:46 22	Q. That's the I think that's the Worldwide	10:30:45 2	
10:28:46 23	Rush -	10:30:49 2	
10:28:46 24	A. Yes.	10:30:52 2	
10:28:49 25	Q preliminary injunction motion, correct?	10:30:55 2	25 brought it today just for — in case you wanted to
ļ	1	5	, 4.1

10:30:58 1	see it.	10:32:55 1	2004 report was city street signs, signs on the city
10:30:50 1	Q. Okay.	10:32:59 2	streets.
10:30:59 2	A. So	10:33:00 3	The 2007 document was more on freeway
10:30:39 3	O. And did you locate any of the underlying	10:33:04 4	signs. The impact for freeway driver.
10:31:00 4	materials that you considered, either in preparing	10:33:07 5	So the the driver that was being
10:31:04 5	your December 21st, 2007 report or your August 30th,	10:33:08 6	addressed is different in both in those two
10:31:08 0	2004 report?	10:33:11 7	cases. One is the city streets and one is the
10:31:13	MR. MOBLEY: I'll object that that's	10:33:14 8	freeways.
10:31:14 0	compound.	10:33:14 9	BY MS. BRILL:
10:31:10 3	You can go ahead and answer it.	10:33:17 10	Q. But the concept you were using the
10:31:17 10	MS. BRILL: I'll I'll break it down.	10:33:18 11	concept of driver distraction the same in the two
10:31:10:11	Q. Did you locate any of the underlying	10:33:21 12	reports?
10:31:21 13	materials that you considered in preparing your	10:33:22 13	A. Yeah, yeah. To some degree, yes.
10:31:24 14	December 21st, 2007 report?	10:33:26 14	Q. Were you using them differently in the two
10:31:28 15	A. Yes. The	10:33:29 15	reports?
10:31:31 16	Q. Was that the photographs?	10:33:29 16	A. Well, there - I - I explored them
10:31:31 17	A. Well, photographs, and the Pamela Anderson	10:33:30 17	differently. I - the reports aren't exactly the
10:31:31 17	document there, which	10:33:36 18	same. They aren't - they aren't on exact same
10:31:37 19	Q. Okay.	10:33:38 19	principles and — so there — there's differences,
10:31:37 20	A. So that also.	10:33:44 20	yeah. The concept is the same.
10:31:37 21	Q. And anything else?	10:33:45 21	Q. The concept of driver distraction?
10:31:38 22		10:33:47 22	A. Yeah.
10:31:40 23		10:33:48 23	Q. And the definition of driver distraction,
10:31:40 23	photographs, did you locate any of the underlying	10:33:55 24	
10:31:44 25	Land a suppose of 1011	10:33:56 25	A. I think so, yes. I yes, for sure. I'm 20
10.51.44.25	18		20
		10:34:00 1	not even sure I used the word "driver distraction"
10:31:47 1	August 30th, 2004 report?	10:34:02 2	in the 2004 report. I probably did. But -
10:31:49 2	A. There really isn't any. I mean, I - I got	10:34:02 2	MS. BRILL: Okay. So let's just mark these
10:31:53 3	an assignment and I did it. So there's not a -	10:34:09 4	documents.
10:31:56 4	there's not underlying materials. There are none,	10:34:13 5	Exhibit 7 is a deposition notice
10:31:59 5	Q. Okay. Were the photographs taken in	10:34:21 6	rescheduling your deposition for today's date. And
10:32:01 6	connection with the 2004 report or the 2007 report?	10:34:28 7	a letter to Mr. Mobley regarding that.
10:32:04 7	A. As I recall, they were primarily the 2004	10:34:28 8	(The document referred to was
10:32:09 8	report, but there are some that I think ended up in	10:34:28 9	marked for identification by the
10:32:12 9	the 2007 report and I'm not sure. I didn't dig	10:34:28 10	C.S.R. as Exhibit 7 and attached to
10:32:14 10		10:34:52 11	this deposition.)
10:32:15 11	Q. Okay. Did you rely in part on your 2004	10:34:52 12	MS. BRILL: Exhibit 8 are
10:32:19 12		10:34:55 13	
10:32:21 13	A. Probably not. And the concepts are the	1	
10:32:25 14	same. You know, distraction and drivers driving an	10:35:00 15	
10:32:2815		10:35:01 16	
10:32:31 16		17	
10:32:32 17		18	marked for identification by the
1	report to prepare the 2007 report. No.	19	
10:32:38 19		20	this deposition.)
10:32:42 20	distraction, the way you discuss it in the 2007 is the same as the way you were discussing it in 2004?	21	THE REPORTER: Do you want me to mark the
		22	envelope, that manila folder or the
10:32:47 2		23	and a marker of the same and a same and
1.	5 Speaks for house	24	
10:32:492		25	
10:32:51 2	THE WITNESS: The - the compliants on the	e	21
1		The same of the sa	

10:35:19 1	MS. BRILL: Goes with that folder.	10:37:12 1	A. Yes.
10:35:19 1	MR. BOSTROM: Can l ask for a	10:37:12 2	Q. Are there any opinions stated in that 2007
	clarification? Those photographs, are those for the	10:37:15 3	report that you are not offering on behalf of
10:35:20 3	2007 report or for the '04 report?	10:37:20 4	Summit?
10:35:22 4	THE WITNESS: Definitely for the '04	10:37:20 5	MR. MOBLEY: Objection. He's not offering
10:35:26 5	report. And I think some of them for the '07 report	10:37:22 6	anything at all. That's an improper question. I'm
10:35:27 6		10:37:24 7	not and I guess vague and ambiguous. 1 don't
10:35:30 7	also. MR. MOBLEY: May I see those photographs	10:37:27 8	understand it.
10:35:30 8	after you've marked them?	10:37:27 9	MS. BRILL: Okay.
10:35:31 9	MS. BRILL: Exhibit 10 is the letter from	10:37:28 10	Q. Are you were you retained by Summit
10:35:4210		10:37:31 11	Media to offer an opinion in the litigation between
10:35:44 11	you to Mr THE REPORTER: 9.	10:37:35 12	Summit and the City of Los Angeles?
10:35:45 12	MS, BRILL: I'm sorry, 9. Do you want to	10:37:38 13	A. I presume. The - the retention is is
10:35:4613		10:37:41 14	not preceded or the you know, I haven't done a
10:35:48 14	take a minute? MR. MOBLEY: No, 1 just hate to make an	10:37:45 15	lot of work, so that so at this point I'm not
10:35:4915	MR. MOBLE 1; No. 1 just hate to make an	10:37:49 16	sure what I'm going to be saying.
10:35:51 16	objection, but I would like the court reporter to	10:37:50 17	This is I'm not sure what report will be
10:35:53 17	remark the the exhibit tag onto a more a less	10:37:53 18	prepared and maybe this or be presented. It may
10:35:59 18	obtrusive part of the exhibit.	1	Y 1
10:36:00 19	THE REPORTER: Okay. Can I have it back?	10:38:00 20	
20		10:38:02 21	
21		10:38:07 22	- company to the comp
22		10:38:11 23	
23		10:38:15 24	7007 18
24		10:38:18 25	· ·
25	MR. MOBLEY: How about the lower	10.000	24
		<u> </u>	
1	MS. BRILL: Why don't we stick it below	10:38:19 1	A. No. The the report both reports,
2		10:38:23 2	I'll say as far as I'm concerned, stand and are both
3	Then	10:38:27 3	valid.
10:36:24 4	I'd like to see it. Excuse me. I'm sorry.	10:38:27 4	If - you know, clearly circumstances or,
10:36:24 5		10:38:33 5	you know, signs or particular locations or whatever
10:36:27 6		10:38:34 6	that might come up which might have a a different
10:36:30 7		10:38:38 7	angle or slant, if you want to call it that, and I
10:36:30 8		1	may combine, modify or independently change the two
10:36:30 9	and the standard heather	10:38:45 9	reports. It depends on the situation, exactly
10:36:30 10		10:38:48 10	
10:36:43 1		10:38:49 11	and a contract was worth
10:36:43 12	-	10:38:52 12	
10:36:44 1	Q. Can you verify that's the report you	10:38:54 13	
10:36:45 1		10:38:55 14	A. No. I think they're both valld. Or this
10:36:47 1	•	10:38:58 15	one and the 2004 report, both — both are valid.
10:36:53 1	· · · · · · · · · · · · · · · · · · ·	10:39:01 16	
10:36:54 1		10:39:03 17	
10:36:55 1	8 Q. Okay. Before	10:39:07 18	
10:36:59 1	A. I don't believe there's exhibits in this	10:39:09 1	
10:37:00 2		of 10:39:11 2	
10:37:04 2	1 which are missing.	10:39:13 2	and the same set of the same set of
10:37:04 2	 O. Are there any opinions stated in that 	10:39:13 2	A S
10:37:08 2	•	10:39:13 2	
		10:39:15 2	4 to this deposition.)
	4 A. (Witness nods.)		
10:37:11 2		10:39:15 2	

and the property of the section

10:39:15 1 Q. Can you	verify this is a declaration that	10:42:13	1	Q. Can you can you take a look at that
1	in connection with that case? I guess	10:42:16	2	document, which has "Exhibit D" on it, and it's been
,	orter mark it first as Exhibit 10.	10:42:18	3	marked by the court reporter as Exhibit 12 and
10:39:32 4 A. Yes, no	w this one here this refers	10:42:21	4	verify that it's a copy of what you found, which was
10:39:33 5 excuse me		10:42:24	5	the Pamela K. Anderson report dated November 15,
10:39:33 6 O. First, le	t's just first, that is the	10:42:29	6	2001?
	t you submitted in the Metro Lights	10:42:30	7	A. Yes. I haven't reviewed every single page,
10:39:37 8 case?		10:42:33	8	but it appears to be the same document.
10:39:37 9 A. Well, y	es. Except there are some some	10:42:34	9	Q. And that was an exhibit to your December
10:39:39 10 photographs	missing.	10:42:39	10	2007 report?
10:39:39 11 Q. Okay.	_	10:42;39	11	A. I I It may have been.
10:39:41 12 A. So this	this is the this is the	10:42:39	12	Q, Okay.
10:39:43 13 exhibit. The	photographs, somehow I think they're	10:42:46	13	A. I tbink it was, yes.
•	has now disappeared.	10:42:48		Q. Okay. And are-you is it your testimony
10:39:51 15 So every	thing is here that I could play out	10:43:11	15	that you're not, to your knowledge, in possession of
10:39:52 16 in the comput	er very easily. The photographs	10:43:13	16	any other documents that are responsive to any of
	e not here. So that's the answer.	10:43:16	17	the other categories in the subpoena?
10:40:12 18 Q. Okay.	This Exhibit 11 we'll mark as a	10:43:18	18	A. That's correct,
10:40:15 19 letter from me	to you dated July 1st, 2008 attaching	10:43:19	19	Q. Okay. And you checked electronic files and
10:40:21 20 a subpoena.		10:43:21	20	hard copy files?
10:40:22 21 Is that	I'm sorry, we got to get it	10:43:22	21	A. I yes, I did.
10:40:24 22 marked and th	en I'll ask you to verify that's the	10:43:26	22	Q. Sir, could you describe for me your
10:40:26 23 subpocna and	letter you received.	10:43:28	23	education educational background, beginning with
10:40:26 24 (The d	ocument referred to was	10:43:31	24	higher education?
10:40:26 25 marked	for identification by the	10:43:32	25	A. Yes.
	26			. 28
10 40 06 1 GCP	a Path 1 to 11 and amended	10:43:34	1	I went to UCLA, have a bachelor's degree
1	s Exhibit 11 and attached	10:43:37		from there in engineering, 1967.
·	leposition.)	10:43:40		I went to Yale University and did a a
10:40:38 3 THE W	ITNESS: Yes, this is the subpoena	10:43:45		one-year program. Well, one-semester year program.
10:40:39 4 that receive		10:43:48		I'm sorry, two semesters, one academic year. Ten
1	Exhibit 12 we'll mark, which is the	10:43:51		classes. It did not result in a master's degree.
	rson report that you referred to.	10:43:54		They didn't they don't bestow that on this
II.	locument referred to was	10:43:58		particular program. I completed that program. They
•	for identification by the	10:44:00		call it a certificate in traffic engineering.
i	as Exhibit 12 and attached	10:44:04 1		I worked for the Federal Highway
	leposition.)	10:44:07 1	11	Administration and went through an 18-month training
	ITNESS: Yes.	10:44:09 1		program with them. And that's my education.
	OBLEY: Just a just a question	10:44:14 1		Q. What was the FHA training program like?
1	ork this. If I can ask the witness,	10:44:19 1		A. FHWA. Federal Highway Administration.
i	ave other copies of that?	10:44:22 1		Q. Oh, thank you. FHWA?
•	ITNESS: No. 1 want	10:44:25 1		A. FHA, something else.
l .	OBLEY: 1s that the original?	10:44:25 1		Q. Federal highway.
		1		A. The the I'm sorry, what was the
· ·	-	10:44:29 1	r g	
10:41:31 18 THE W	ITNESS: This is my original. I would	10:44:29 1		question?
10:41:31 18 THE W 10:41:33 19 like you m	ITNESS: This is my original. I would ay copy it today, but I would like the		19	
10:41:31 18 THE W 10:41:33 19 like you m 10:41:35 20 original back	ITNESS: This is my original. I would ay copy it today, but I would like the today.	10:44:30 1 10:44:30 2	19 20	question?
10:41:31 18 THE W 10:41:33 19 likeyou m 10:41:35 20 original back	ITNESS: This is my original. I would ay copy it today, but I would like the today. OBLEY: Do you have any objection if	10:44:30 1 10:44:30 2	19 20 21	question? Q. What was the what was the train what
10:41:31 18 THE W 10:41:33 19 like you m 10:41:35 20 original back 10:41:36 21 MR. M 10:41:37 22 we mark a co	ITNESS: This is my original. I would ay copy it today, but I would like the today. OBLEY: Do you have any objection if	10:44:30 1 10:44:30 2 10:44:32 2	19 20 21 22	question? Q. What was the what was the train what did the training concern?
10:41:31 18 THE W 10:41:33 19 like you m 10:41:35 20 original back 10:41:36 21 MR. M 10:41:37 22 we mark a co	ITNESS: This is my original. I would ay copy it today, but I would like the today. OBLEY: Do you have any objection if pp?	10:44:30 1 10:44:30 2 10:44:32 2 10:44:34 2	19 20 21 22 23	question? Q. What was the what was the train what did the training concern? A. The well, it was partly classroom and
10:41:31 18 THE W 10:41:33 19 like you m 10:41:35 20 original back 10:41:36 21 MR. M 10:41:37 22 we mark a co	ITNESS: This is my original. I would ay copy it today, but I would like the today. OBLEY: Do you have any objection if py? ULL: Yeah, I think we have a copy.	10:44:30 1 10:44:30 2 10:44:32 2 10:44:34 2 10:44:37 2	19 20 21 22 23	question? Q. What was the what was the train what did the training concern? A. The well, it was partly classroom and partly in-field assignments. But it was strictly

	3 0.07 0V 00007 00VV Boodinione o		a 00/20/2000 1 ago 11 01 20
10:44:49 1	to train, train how the Federal Highway	10;48:07 1	THE VIDEOGRAPHER: Back on the record. The
10:44:52 2	Administration, you know, views highways and	10:48:08 2	time is 10:48.
10:44:55 3	operation and planning and design and all aspects of	10:48:13 3	THE WITNESS: If I could add maybe one more
10:44:59 4	administration.	10:48:15 4	sentence to the last answer. The term "engineering
10:44:59 5	Q. Mostly from a safety perspective or from	10:48:18 5	judgment" comes into use quite a bit. Some things
10:45:02 6	other perspectives?	10:48:21 6	are black and white. There's, you know, thou-shall-
10:45:04 7	A. From all perspectives, yeah. Plain	10:48:26 7	and thou-shalt-not-type of of things in the
10:45:06 8	building the highways and operating them, all the	10:48:29 8	literature and regulations and this kind of stuff,
10:45:08 9	way through. Bullding well, designing well,	10:48:32 9	but most of the time there is no clear-cut you
10:45:00 9	actually it starts with right-of-way acquisition,	10:48:36 10	know, clear-cut regulation or, you know, mandatory
10:45:14 11	design, build, operate.	10:48:40 11	requirement.
10:45:17 12	Q. Can you describe for me generally what's in	10:48:41 12	And engineering judgment gets involved.
10:45:17 12	the scope of what the field of traffic	10:48:44 13	That's that's a key issue in a lot of traffic
1	•	10:48:47 14	issues.
10:45:21 14	engineering entails?	1	
10:45:23 15	A. Yes. Let's start with engineering.	10:48:47 15	BY MS. BRILL:
10:45:27 16	Englineering is the art of applying	10:48:49 16	• • • • • • • • • • • • • • • • • • • •
10:45:30 17	scientific principles to solving I'll say an	10:48:51 17	Does that include bus shelters in your
10:45:34 18	ordinary everyday problem. That's what engineering	6	experience?
10:45:37 19		10:48:55 19	A. I'd say yes. Anything that's generally,
10:45:37 20	In the case of traffic englneering, it's	10:49:00 20	anything in the public right-of-way I think would be
10:45:42 21	easier to define the goals.	10:49:02 21	considered street furniture, even even including
10:45:44 22	The goals and objective for traffic	10:49:05 22	sidewalks, where you have trees, you know, in what
10:45:4623	engineering is safe, expeditious movement of people	10:49:12 23	they call the parkway, which is the area between the
10:45:49 24	and goods. And sometimes you'll hear the word	10:49:14 24	right-of-way line and the curb face is what they
10:45:5625	sometimes you hear the word "economie" put in there	,10:49:16 25	call the parkway. Sometimes it has grass, sometimes
	30		32
10:45:58 1	so it's safe expeditious and economic movement of	10:49:19 1	it has grass and sidewalks, sometimes it just has a
10:46:01 2	people and goods. That's the goals of traffic	10:49:21 2	sidewalk, sometimes it's dirt, sometimes there's
10:46:04 3	engineering.	10:49:25 3	vegetation, trees, whatever in there, and including
10:46:05 4	The tools that we use are signs, signals,	10:49:28 4	what's out in the median, too. You sometimes have
10:46:10 5	crosswalks, guardrails. I think I said traffic	10:49:31 5	landscaped medians or raised medians; not always
10:46:16 6	signals. If I didn't, traffic signals. That's our	10:49:34 6	raised.
10:46:19 7		10:49:35 7	Q. So the focus of the traffic engineer is on
i	tools.	10:49:37 8	the public rights-of-way?
10:46:19 8	And the objective is primary objective	10:49:38 9	A. Yeah, in general. I'm sure therc's
10:46:24 9	is safe operation of the streets. Someone said that		exceptions, but generally we're concerned only about
10:46:28 10	we're involved with everything above the blacktop,	10:49:40:10	the right-of-way, what's in the right-of-way.
10:46:32 11 10:46:37 12	Including paint, black and white line. I think it	10:49:42 11	Q. Are public toilets also within the scope of
	actually goes it's a pretty simplistic view, but	10:49:44 12	street furniture?
10:46:39 13	It's It's pretty accurate. We actually call it		
10:46:42 14	street furniture, which I know is a term in this	10:49:48 14	A. I would say if it's in the right-of-way
10:46:44 15	this case.	10:49:50 15	it's it's yeah, I would say yes.
10:46:44 16	Street furniture is things that we put in,	10:49:53 16	Q. And in your in your educational
10:46:47 17	which would be signs and signals and guardrails,	10:49:5617	background or with with the either in school
10:46:51 18	crosswalks, that kind of stuff. That's a pretty	10:49:59 18	or with the Federal Highway Administration, did you
10:46:58 19	good definition.	10:50:02 19	discuss unique aspects of the public rights-of-way?
10;47:00 20	MR. MOBLEY: May we take a short break to	10:50:12 20	A. I'm sure they dld. It's It's been a few
10:47:02 21	· · · · · · · · · · · · · · · · · · ·	10:50:12 21	years. 40 years to be to be more precise. I'm
10:47:05 22	THE REPORTER: Thank you.	10:50:17.22	sure they dld. You know, unique things happen, com
10:47:05 23		10:50:19:23	up. You know, it's not all standard, so at least
10:47:07 24	time is 10:47.	10:50:2324	indirectly. I'm not sure they said, now, these are
ľ·	:		
10:47:49 25	(Brief recess.)	10:50:25 25	

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10:55:33 1 Yale.	10:58:19 1	Assoclates. There was - I did a multimodal study,
10:55:35 2 A. The well, my well, actually, let me	10:58:22 2	which is quite interesting. How many people — this
10:55:43 3 talk about the bigger jobs and not the summer jobs	10:58:24 3	was for UCI, University California Irvinc how
10:55:46 4 and stuff. Actually, I'll try to talk about them	10:58:27 4	many people would walk mode all the modes
10:55:49 5 all if I remember them.	10:58:30 5	consist of walking, bicycling, and they were dolng a
10:55:50 6 I worked for the County of Los Angeles,	10:58:35 6	little campus shuttle, a bus that circled around the
10:55:54 7 traffic englneering section for a summer job for	10:58:39 7	campus. The campus shuttle, the riding public
10:55:57 8 like three months. That was between going from UCLA	10:58:43 8	transportation, you know, and then driving the car.
10:56:01 9 to Yale. The break between the two.	10:58:47 9	So I guess that's five modes. And the
10:56:04 10 After working at Yale, I mean, going to	10:58:50 10	question was how many pëople would ride the shuttle;
10:56:08 11 school at Yale, I had another brief summer job,	10:58:54 11	predict the amount of time or the amount of
10:56:13 12 Wllbur Smith & Associates.	10:58:55 12	people that would ride the shuttle if they drove a
10:56:14 13 After that, I went to work for the Federal	10:58:57 13	shuttle around campus.
10:56:21 14 Highway Administration for three years.	10:59:01 14	So I did that, which is ohviously quite
10:56:22 15 After that, I worked for the County of	10:59:03 15	involved with public transportation. And those come
10:56:25 16 Riverside. These are all as a traffic engineer.	10:59:08 16	to mind. There's probably others.
10:56:28 17 County of Riverside.	10:59:08 17	Q. Okay.
10:56:31 18 After that, I worked for a consulting firm,	10:59:09 18	A. Those are the bigger ones.
10:56:36:19 Lampman Associates.	10:59:11 19	O. In your in your work in Irvine managing
10:56:37 20 After that, I worked for another	10:59:14 20	the bus system, were there bus shelters that were
10:56:39 21 consulting no, I worked for the Clty of Irvine as	10:59:18 21	part of that bus system?
10:56:42 22 the first traffic person, transportation person they	10:59:23 22	A. Not part of that bus system. As I well,
10:56:45 23 had in the city.	10:59:24 23	I do recall directly also within the city was
1 = 1 = 1 = 1 = 1 = 1 = 1 = 1 = 1 = 1 =	10:59:29 24	were bus shelters. The Orange County Translt
	10:59:32 25	District, OCTD, Orange County Transit District which
10:56:52 25 Weston Pringle & Associates which formerly it was		40
10:56:54 1 Crommelin-Pringle & Associates actually it was	10:59:35 1	the bus company for - that's what they called lt
10:56:57 2 Crommelin-Pringle & Associates when I went to wor	10:59:38 2	back then for Orange County, they did have bus
10:56:59 3 and then it became Weston Pringle & Associates.	10:59:41 3	shelters. I re recall discussions and so forth
10:57:03 4 Same job but two different names. After that I	10:59:45 4	on those on those bus shelters.
10:57:06 5 became self-employed.	10:59:47 5	Q. Were you involved in siting the bus
10:57:07 6 Q. That was beginning?	10:59:49 6	shelters?
10:57:07 7 A. Self-employment was '76.	10:59:49 7	A. I don't - I don't think so. I don't
10:57:11 8 Q. And that's when you started your consulting	10:59:53 8	remember. I don't recall,
10:57:13 9 firm?	10:59:59 9	Q. But generally, traffic engineers are
10:57:13 10 A. Yes.	11:00:00 10	involved in make determinations about where bus
10:57:16 11 Q. In - in any of these government or other	11:00:02 11	stops will be?
10:57:21 12 jobs before you started your own business, did you	11:00:03 12	A. Yes.
10:57:24 13 work on public transportation issues?	11:00:04 13	Q. Okay. And where bus shelters will be?
10:57:27 14 A. Yes. The - coming to mind, City of Irvinc	11:00:0614	A. Yes.
10:57:37 15 I worked on some public transportation issues. In	11:00:08 15	Q. Okay.
10:57:40 16 fact, I was kind of the City's manager of the bus	11:00:08 16	A. As I recall, the - the OCTD would say we'd
10:57:42 17 system. They had a little summer bus program. Try	ł.	like stops here, here and here, you know, coming say
10:57:46 18 to keep the kids – glve them something to do, so	11:00:1618	down Culver, Culver Drive. And it was up to the
10:57:48 19 they circled between the villages and picked up	11:00:18 19	City to say okay or no. So I — I believe that's
10:57:50 20 llkc on an hourly schedule, picked up the kids or	11:00:21 20	how it happened. So I didn't site them directly,
10:57:53 21 anybody elsc and would take them to a shopping	11:00:23 21	but probably said, yeah, that looks like a good
10:57:55 22 center or something like that. So I've actually	11:00:2622	place.
10:57:59 23 managed the bus system. Limited, but I did it.	11:00:26 23	Q. And did those bus shelters have
10:58:02 24 Then working for - I believe it was when I	11:00:29 24	advertising?
10:58:15.25 worked for Weston Pringle, Weston Pringle &	11:00:29 25	A. I believe some of them did. And - and
η' 39		41

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 $(\mathcal{A}_{i,j}(\mathfrak{g}, \mathcal{A}_{i,j}), \mathcal{A}_{i,j}(\mathfrak{g}, \mathcal{A}_{i,j})) = (\mathcal{A}_{i,j}(\mathfrak{g}, \mathcal{A}_{i,j}), \mathcal{A}_{i,j}(\mathfrak{g}, \mathcal{A}_{i,j}))$

11:05:46 T	not the people mover, but the - the shuttle bus, I	11:08:45 1	A. No. We do a lot of transportation
11:05:50 2	dld several other jobs.	11:08:47 2	planning, which is getting close, but an urban
11:05:52 3	Q. And was there any discussion in connection	11:08:50 3	
11:05:54 4	with your work at U UCI about whether bus	11:08:51 4	Q. When you say "transportation planning,"
11:05:57 5	shelters might enhance ridership of the shuttles?	11:08:53 5	you're not referring to mass transit, correct?
11:06:02 6	A. I don't belleve so. No. The there I	11:08:55 6	A. Well, there - there's a subtle distinction
11:06:06 7	don't know if you've heen to UCI. There's a	11:08:59 7	between traffic engineering and transportation
11:06:08 8	nice-looking pedestrian overcrossing that crosses	11:09:01 8	planning.
11:06:10 9	the campus. I prepared the study on that, And on	e 11:09:02 9	Traffic engineering normally is considered
11:06:15 10	of the - one of the purposes or one of the benefits	11:09:05 10	more of the day-to-day operation of a facility.
11:06:29 11	of that - that pedestrian overpass, Campus Is kind		Transportation planning is normally looking
11:06:35 12	of a blg street there and there's commercial on one	11:09:13 12	into the future, you know, 20 years out, 30 years
11:06:38 13	side and UCI is on the other side, so there's a lot	11:09:15 13	
11:06:41 14	of interaction pedestrian-wise between the two.	11:09:18 14	going to be needed in 30 years to - to operate the
11:06:44 15	And the bus stops, there are some bus	11:09:20 15	streets.
11:06:47 16	stops, of course, depending on which direction you	11:09:23 16	
11:06:49 17	want to go on campus. So one of the benefits of the	1	traffic engineering and transportation planning.
11:06:53 18	pedestrian overcrossing was to get pedestrians who	11:09:30 18	Anything in the future is transportation
11:06:56 19	wanted to ride the bus on the other side of the	11:09:33 19	planning. Anything today is traffic engineering.
11:06:58 20	street.	11:09:35 20	
11:06:58 21	So that was a benefit. So to that extent,	11:09:37 21	Q. Okay. And so when you do your
11:07:03 22	public transportation I guess was involved, but	11:09:39 22	transportation planning work, does that involve mass
11:07:05 23	that's the only one I recall.	11:09:44 23	transit?
11:07:09 24	Q. Do you recall how much you were paid for	11:09:45 24	The same degree, put
11:07:10 25	your expert witness work in the Metro Lights case?	11:09:55 25	not - not - typically not very directly.
	46		48
11:07:14 1	A. I don't.	11.00.50 7	Turslandles 15 About 1 - Acc
11:07:20 2	Q. How about for your for the Worldwide	11:09:58 1	Typically, if there's a bus route we may mention
11:07:20 2	Rush case?	11:10:02 2	there's a bus route that passes by the site. Or -
11:07:22 4	A. I – it was either 5,000 or 7,500. I can't	11:10:06 3	or sometimes we get into, -you know, we review a
11:07:30 5	remember which. It's one of those two,	11:10:13 4	plan that has a bus stop on the plan and we look at
11:07:32 6	Q. And were those amounts pursuant to about	11:10:21 5	it and say, okay, it looks like a logical place.
11:07:35 7	approximately the same rates that you're charging	11:10:23 6	Bus stops are typically the far side of an intersection. That's your best place. So if we see
11:07:38 8	Mr. Mobley?	11:10:29 8	a bus stop on the far side, we consider that's a
11:07:38 9	A. Yes.	11:10:32 9	reasonable place to put it.
11:07:45 10	Q. Were you the only person in your firm who	11:10:33 10	Q. But you don't get into deciding where the
11:07:48 11	worked on those cases?	11:10:36 11	bus route should be?
11:07:50 12	A. Yes.	11:10:37 12	A. Almost — let's say no. There may be a
11:07:53 13	Q. Have you been an expert in any other cases	11:10:41 13	couple exceptions, but no.
11:07:55 14	in which the constitutionality of a sign regulation	11:10:42 14	Q. And you don't get into details about where
11:07:59 15	was at issue?	11:10:45 15	bus shelters should be or whether bus shelters
11:08:04 16	A. I don't believe so. The - those two	11:10:48 16	should be provided?
11:08:13 17.		11:10:49 17	A. No.
11:08:19 18	And that's it. Don't recall anything else.	11:10:50 18	Q. And you're typically not the person who
11:08:33 19	Q. So based on your work experience, you	11:10:52 19	would say where the bus in the first instance,
11:08:35 20	consider yourself to be an expert in traffic	11:10:55 20	where the bus stops should be, correct?
11:08:37 21		11:10:59 21	A. That's correct in the — in the first
11:08:38 22	A. Yes.	11:10:59 22	instance, yeah, we - we would not be the right
11:08:39 23	Q. But you're not an architect, correct?	11:11:02 23	person,
11:08:41 24	A. No, I'm not an architect.	11:11:04 24	Q. And you don't have expertise in visual
11:08:42 25.	Q. You're not an urban planner?	11:11:07 25	design, correct?
	47		49
		CONTROL OF THE CONTRO	1 7

11:11:07 1 A. That's correct.	11:13:14 1	the straight-ahead line and that's what drivers
11:11:08 2 Q. And you're not you're not an expert in	11:13:16 2	typically can he expected to see and recognize and
11:11:11 3 mass transit, correct?	11:13:20 3	process, if you want to call it that.
11:11:12 4 A. No, I wouldn't hold myself out as that.	11:13:22 4	So peripheral vision, you know, I'm not
11:11:15 5 Q. Or public finance?	11:13:25 5	going to say I'm an expert in that. But we use this
11:11:16 6 A. No.	11:13:30 6	cone of vision. That's a central consideration that
11:11:18 7 Q. Or the outdoor advertising business?	11:13:33 7	we have as traffic engineers.
11:11:20 8 A. No.	11:13:35 8	THE VIDEOGRAPHER: Ms. Brill, can we go off
11:11:21 9 Q. Or cognitive processing?	11:13:37 9	the record for one second? -
11:11:23 10 A. Well, okay. And that's human factors.	11:13:38 10	MS. BRILL: Yes.
11:11:28 11 You've got to realize, there's an overlap	11:13:39 11	THE VIDEOGRAPHER: Off the record at 11:13.
11:11:31 12 between traffic engineering and - and human	11:14:10 12	(Pause in proceedings.)
11:11:36 13 factors.	11:14:11 13	THE VIDEOGRAPHER: Back on the record at
11:11:36 14 If - you know, a Venn diagram, there's two	11:14:12 14	11:14.
11:11:41 15 circles, but they sort of overlap and cover a little	11:14:12 15	MS. BRILL: Thank you.
11:11:43 16 bit of the same territory. That's the way it is.	11:14:13 16	Q. So, Mr. Kunzman, just before we went off
11:11:45 17 So there are certain things that we do that	11:14:15 17	the record to deal with some sound issues, you were
11:11:48 18 they also do or they do and we also do.	11:14:17 18	discussing this vision cone, correct?
11:11:51 19 So - so to say I'm an expert on human	11:14:22 19	A. Yes. So, and - and you asked if I was an
11:11:55 20 factors, no. To say I am involved with those Issues	11:14;24 20	expert in peripheral vision and I said, well, no,
11:11:58 21 sometimes, that would well, I am involved with	11:14:27 21	but that part of vision.
11:12:01 22 those issues sometimes.	11:14:30 22	Perlpheral vision means what do you see way
11:12:04 23 Q. Are you an expert on the science of	11:14:31 23	out here, roughly 90 degrees from your eye. That -
11:12:06 24 processing visual information?	11:14:34 24	that - that's not what we deal with, hut we do deal
11:12:08 25 A. No.	11:14:37 25	with a cone of vision, which is pretty close to
50		52
	1 1 1 4 4 2 1	About About accordance at London
11:12:10 1 Q. Are you an expert in the limbic system?	11:14:42 1	that – that same Issue, at least.
11:12:13 2 A. In the what?	11:14:43 2	Q. And, in general, if something is outside this 15 15-degree cone, does that mean the
11:12:14 3 Q. The limbic system?	11:14:45 3	driver would turn his or her head in order to see
11:12:15 4 A. No. 11:12:16 5 O. The operation of the cerebral cortex?	11:14:49 4	it?
11:12:16 5 Q. The operation of the cerebral cortex? 11:12:18 6 A. No.	11:14:52 6	A. Let me not answer that directly and answer
11:12:19 7 Q. No?	11:14:52 0	It a whole different way.
11:12:21 8 Are you an expert on peripheral vision?	11:14:56 8	In - In traffic engineering, when it comes
11:12:23 9 A. No, I – and – and I'm not an expert on	11:14:30 0	to like signs, and I'm talking about directional
11:12:27 10 peripheral vision, but in traffic engineering	11:15:02 10	signs, we consider that a driver should be able to
11:12:30 11 there's - we come up with what they call a cone of	11:15:05 11	read the sign in a 15-degree cone. In other words,
11:12:36 12 vision which can hest — best he explained as if you	11:15:08 12	when they're looking 15 degrees off of straight
11:12:40.13 were to, so to speak, put a pencil looking straight	11:15:14 13	ahead, they should be able to read the sign.
11:12:43 14 ahead out of one of your eyes or, you know, straight	11:15:16 14	In other words, the letters, the size of
11:12:45 15 out of — looking straight ahead, you see everything	11:15:18 15	the letters on the directional sign say — need to
11:12:47 16 that's straight ahead, and you see everything—	11:15:20 16	be large enough so that an average driver, when fa
11:12:49 17 there's a cone, what we call a cone of vision.	11:15:24 17	enough back so that the sign is within 15 degrees,
11:12:51 18 And the cone is often defined as I5 degrees	11:15:28 18	the person can read lt.
11:12:54 19 from straight ahead. So if you were to — I always	11:15:29 19	In other words, they shouldn't have to
11:12:57 20 think of it as an megaphone. If you had a megaphone		drive, let's say, virtually up to it and look at,
11:12:59 21 and you're looking through it, you've got the you	11:15:35 21	you know, a fairly sharp angle to read the sign.
11:13:02 22 know it — it expands out as you look forward.	11:15:38 22	That that's just that's not how you do do a
11:13:05 23 So the cone of vision is basically – looks	11:15:39 23	sign.
11:13:08 24 a little bit like an megaphone, hut it's a	11:15:40 24	So in the 15 degrees, it's - there's no
11:13:11 25 straight-ahead line. And you go out I5 degrees from	11:15:43 25	scientific basis that just says this is how you have
51		53

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11:36:14 1	So I said a significant distraction is one	11:38:26 1	Do you see that?
11:36:17 2	that leads to traffic accidents. And that's the	11:38:26 2	A. Yes.
11:36:20 3	the bloody the accident with whatever, somebody	11:38:34 3	Q. I'd like to understand the is a
11:36:24 4	lying on the ground.	11:38:38 4	dangerous condition the same thing as a significant
11:36:25 5	And insignificant distraction is one that	11:38:43 5	distraction or is there is there a difference
11:36:27 6	cannot be shown to lead to traffic accidents. In	11:38:47 6	there?
11:36:30 7	other words, you casually look at a sign or a tree	11:38:47 7	A. I prohahly would hesitate to to say
11:36:35 8	or a building or whatever. And those would be	11:38:50 8	ail all all significant distractions are
11:36:38 9	insignificant distractions.	11:38:53 9	dangerous conditions. I suppose it depends on the
11:36:39 10	Q. Okay.	11:38:56 10	situation, you know, how many cars are in front of
11:36:40 11	A. You look at them as you have time. As	11:39:00 11	you and the speed and some of those things. So I
11:36:42 12	you're driving, if there's nohody ahead of you for a	11:39:04 12	I wouldn't want to go quite that far.
11:36:46 13	thousand feet and, you know, there's a beautiful	11:39:06 13	Q. Were you referring to "dangerous condition"
11:36:48 14	lake over on the side, you look at the lake, but you	11:39:08 14	here as something more extreme than a significant
11:36:52 15	don't have to look at the lake. You're not drawn to	11:39:11 15	distraction? —
11:36:55 16	it.	11:39:11 16	A. I I was I was trying to use the legal
11:36:56 17	Where, you know, in the case of an	11:39:14 17	term "dangerous condition," which is, you know,
11:36:57 18	accident, I guess we we tend to look at them	11:39:17 18	pretty it's not well, as you know. But you
11:37:01 19	whether we should or not. It's just the way some	11:39:22 19	can't just say, well, that looks like a dangerous
11:37:04 20	people drive.	11:39:24 20	condition to me. I mean, it's got to have more than
11:37:07 21	Q. Then going down to conclusion 2 of your	11:39:26 21	just, gee, I can imagine that might somehow,
11;37:09 22	report on page 9 you say:	11:39:30 22	somewhere, once cause, you know, a near miss or
11:37:10 23	"To merely label something	11:39:35 23	whatever. It's got to he more than that.
11:37:12 24	as a distraction is not	11:39:37 24	You have to have a history. A
11:37:13 25	meaningful."	11:39:40 25	demonstrable I think there's like eight sections
	62		64
11-27-12 1	D	11.20.40 1	
11:37:13 1	Do you agree with that statement?	11:39:42 1	of the definition of "dangerous condition," but one
11:37:16 2	A. Well, yes, I do. Maybe the choice of words	11:39:44 2	of them just doesn't meet standards.
11:37:16 2 11:37:21 3	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction	11:39:44 2 11:39:48 3	of them just doesn't meet standards. You know, if a design standard has been
11:37:16 2 11:37:21 3 11:37:27 4	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is	11:39:44 2 11:39:48 3 11:39:51 4	of them just doesn't meet standards. You know, if a design standard has been has not been met and it's reasonable to assume that
11:37:16 2 11:37:21 3 11:37:27 4 11:37:29 5	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is just to say something is a distraction, you have to	11:39:44 2 11:39:48 3 11:39:51 4 11:39:54 5	of them just doesn't meet standards. You know, if a design standard has been has not been met and it's reasonable to assume that not meeting that design standard's going to lead to
11:37:16 2 11:37:21 3 11:37:27 4 11:37:29 5 11:37:31 6	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is just to say something is a distraction, you have to fine-tune it. You have to slice it and dice it, so	11:39:44 2 11:39:48 3 11:39:51 4 11:39:54 5 11:39:57 6	of them just doesn't meet standards. You know, if a design standard has been has not been met and it's reasonable to assume that not meeting that design standard's going to lead to an accident, that that alone is is a dangerous
11:37:16 2 11:37:21 3 11:37:27 4 11:37:29 5 11:37:31 6 11:37:36 7	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is just to say something is a distraction, you have to fine-tune it. You have to slice it and dice it, so to speak, a little finer than that, because some	11:39:44 2 11:39:48 3 11:39:51 4 11:39:54 5 11:39:57 6 11:39:59 7	of them just doesn't meet standards. You know, if a design standard has been has not been met and it's reasonable to assume that not meeting that design standard's going to lead to an accident, that that alone is is a dangerous condition.
11:37:16 2 11:37:21 3 11:37:27 4 11:37:29 5 11:37:31 6 11:37:36 7 11:37:40 8	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is just to say something is a distraction, you have to fine-tune it. You have to slice it and dice it, so to speak, a little finer than that, because some distractions are insignificant; others are	11:39:44 2 11:39:48 3 11:39:51 4 11:39:54 5 11:39:57 6 11:39:59 7 11:40:00 8	of them just doesn't meet standards. You know, if a design standard has been has not been met and it's reasonable to assume that not meeting that design standard's going to lead to an accident, that that alone is is a dangerous condition. The notice which, you know, how many
11:37:16 2 11:37:21 3 11:37:27 4 11:37:29 5 11:37:31 6 11:37:36 7 11:37:40 8 11:37:42 9	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is just to say something is a distraction, you have to fine-tune it. You have to slice it and dice it, so to speak, a little finer than that, because some distractions are insignificant; others are significant.	11:39:44 2 11:39:48 3 11:39:51 4 11:39:54 5 11:39:57 6 11:39:59 7 11:40:00 8 11:40:04 9	of them just doesn't meet standards. You know, if a design standard has been has not been met and it's reasonable to assume that not meeting that design standard's going to lead to an accident, that that alone is is a dangerous condition. The notice which, you know, how many accidents have there been or how many how many
11:37:16 2 11:37:21 3 11:37:27 4 11:37:29 5 11:37:31 6 11:37:36 7 11:37:40 8 11:37:42 9 11:37:42 10	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is just to say something is a distraction, you have to fine-tune it. You have to slice it and dice it, so to speak, a little finer than that, because some distractions are insignificant; others are significant. Q. And signs fall in with the insignificant	11:39:44 2 11:39:48 3 11:39:51 4 11:39:54 5 11:39:57 6 11:39:59 7 11:40:00 8 11:40:04 9 11:40:08 10	of them just doesn't meet standards. You know, if a design standard has been — has not been met and it's reasonable to assume that not meeting that design standard's going to lead to an accident, that — that alone is — is a dangerous condition. The notice which, you know, how many accidents have there been or how many — how many reports where someone calls in and says, I think the
11:37:16 2 11:37:21 3 11:37:27 4 11:37:29 5 11:37:31 6 11:37:36 7 11:37:40 8 11:37:42 9 11:37:42 10 11:37:45 11	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is just to say something is a distraction, you have to fine-tune it. You have to slice it and dice it, so to speak, a little finer than that, because some distractions are insignificant; others are significant. Q. And signs fall in with the insignificant distraction?	11:39:44 2 11:39:48 3 11:39:51 4 11:39:54 5 11:39:57 6 11:39:59 7 11:40:00 8 11:40:04 9 11:40:08 10 11:40:17 11	of them just doesn't meet standards. You know, if a design standard has been — has not been met and it's reasonable to assume that not meeting that design standard's going to lead to an accident, that — that alone is — is a dangerous condition. The notice which, you know, how many accidents have there been or how many — how many reports where someone calls in and says, I think the street — I think the street is a dangerous
11:37:16 2 11:37:21 3 11:37:27 4 11:37:29 5 11:37:31 6 11:37:36 7 11:37:40 8 11:37:42 9 11:37:42 10 11:37:45 11 11:37:46 12	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is just to say something is a distraction, you have to fine-tune it. You have to slice it and dice it, so to speak, a little finer than that, because some distractions are insignificant; others are significant. Q. And signs fall in with the insignificant distraction? A. Yes, that's that's the way I would	11:39:44 2 11:39:48 3 11:39:51 4 11:39:54 5 11:39:57 6 11:39:59 7 11:40:00 8 11:40:04 9 11:40:08 10 11:40:17 11 11:40:17 12	of them just doesn't meet standards. You know, if a design standard has been — has not been met and it's reasonable to assume that not meeting that design standard's going to lead to an accident, that — that alone is — is a dangerous condition. The notice which, you know, how many accidents have there been or how many — how many reports where someone calls in and says, I think the street — I think the street is a dangerous condition because of the stop sign at — you know,
11:37:16 2 11:37:21 3 11:37:27 4 11:37:29 5 11:37:31 6 11:37:36 7 11:37:40 8 11:37:42 9 11:37:42 10 11:37:45 11	A. Well, yes, I do. Maybe the choice of words is I think my meaning I'm saying a distraction is what everything is. But I think my point is, is just to say something is a distraction, you have to fine-tune it. You have to slice it and dice it, so to speak, a little finer than that, because some distractions are insignificant; others are significant. Q. And signs fall in with the insignificant distraction? A. Yes, that's that's the way I would classify them, yes.	11:39:44 2 11:39:48 3 11:39:51 4 11:39:54 5 11:39:57 6 11:39:59 7 11:40:00 8 11:40:04 9 11:40:07 11 11:40:17 11 11:40:17 12 11:40:17 13	of them just doesn't meet standards. You know, if a design standard has been — has not been met and it's reasonable to assume that not meeting that design standard's going to lead to an accident, that — that alone is — is a dangerous condition. The notice which, you know, how many accidents have there been or how many — how many reports where someone calls in and says, I think the street — I think the street is a dangerous condition because of the stop sign at — you know, at so-and-so street, you can hardly see it, those
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11:47:24 22

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further away, based on the cone -- the cone concept, 11:50:40 22

cone of -- cone of vision concept and the -- the

apparent size in the -- in the retina, the apparent

size of an object. You know, a hand looks really

11:50:44 23

11:50:45 24

11:50:46 25

city, no.

location or -- or --

group, yes. I'm not referring to them in some other

Q. But are you referring to a particular

		T	
11:55:18 1	signs or just size signs that were the same size	11:58:21 1	have.
11:55:25 2	as the bus shelter signs?	11:58:21 2	If you use the 15 degree criteria, as to
11:55:27 3	A. They	11:58:25 3	when you look at something or when your eye sees it,
11:55:27 4	Q. I think it's attached as an attachment to	11:58:32 4	you know, the conclusion is - is just because a
11:55:30 5	Exhibit 10.	11:58:34 5	sign is large and far away doesn't mean it's -
11:55:46 6	A. Yes. So on - on table 1, basically I	11:58:37 6	it's - It's more distracting than a sign up closer.
11:55:48 7	found seven outdoor media signs and nearby bus	11:58:40 7	Q. But you've never made any studies to
11:55:54 8	shelters roughly at the same place and just just	11:58:42 8	determine how large a billboard is when it's within
11:55:57 9	paired them that way is how I did it.	11:58:47 9	the 15-degree cone of vision, correct?
11:56:00 10	Q. What did you - what did you mean here by	11:58:50 10	A. That's correct.
11:56:02 11	the term "outdoor media sign"?	11:59:06 11	Q. Is is the data that you collected on
11:56:04 12	A. I guess, the well, these would be	11:59:09 12	signs in 2004, did you attach all of that material
11:56:11 13	these would be, call it private signs versus street	11:59:14 13	to your 2004 report?
11:56:15 14	furniture signs or versus the bus stop signs. Signs	11:59:17 14	A. The - yes. The - 1 believe, yes.
11:56:18 15	that were on, say, adjacent bulldings or on posts	11:59:23 15	Q. That's the 2004 report is Exhibit 10.
11:56:21 16	near a building. That type of thing is what I used.	11:59:28 16	A. What - what's missing at this point -
11:56:24 17	Q. And and were they the signs that Metro	11:59:30 17	mlssing as far as in my files is the photographs.
11:56:27 18	Lights owned?	11:59:35 18	And so I'm not quite sure what you asked, your
11:56:28 19	A. I I'm not sure. I don't recall that.	11:59:40 19	question, but the photographs is missing, but the
11:56:31 20	It may have been. I don't recall.	11:59:42 20	rest of it is here, the tables, which really show -
11:56:34 21	Q. But the they were approximately 67	11:59:48 21	you know, the tables pretty well speak for
11:56:38 22	inches by 45 inches as reflected here?	11:59:4922	themselves. The summarize. The photographs is -
11:56:42 23	A. Yes.	11:59:52 23	is just another - background information, but the
11:56:44 24	Q. Okay. So these were not large-scale	11:59:54 24	tables is really what I
11:56:47 25	billboards?	11:59:58 25	Q. Who took the photographs?
	78		80
11:56:48 1	A. That's correct.	12:00:00 1	A. I did. I took the photographs and prepared
11:56:50 2	Q. And those are the same signs that you	12:00:00 2	tbe tables.
11:56:52 3	looked at when you if you get to table 2 of that	12:00:00 3	Q. And how did you decide what to photograph?
11:56:55 4	exhibit? Those are the same signs?	12:00:04 4	A. That - the list of signs or the locations
11:56:57 5	A. Yes. Same well, the same yes,	12:00:06 5	was suggested to me by by Paul Fisher. And I
11:57:00 6	Q. So in 2004, you didn't compare bus shelter	12:00:11 6	belleve it was a relatively - well, let's just say
11:57:03 7	signs to large billboards, correct?	12:00:16 7	he suggested them.
11:57:03 8	A. No.	12:00:19 8	Q. And you went with his suggestions?
11:57:06 9	Q. And you didn't do that in 2007?	12:00:21 9	A. Yes.
11:57:09 10	A. That's correct.	12:00:25 10	Q. And he was counsel for Metro Lights?
11:57:09 11	Q. Okay. And you haven't done that since?	12:00:26 11	A. I helieve so.
11:57:12 12	A, I baven't done it since. That's correct.	12:00:35 12	Q. And you didn't collect any additional data
11:57:13 13	Q. Okay. Have you ever collected any data to	12:00:36 13	in preparing your 2007 report?
11:57:43 14	determine whether bus shelters in L.A. are more or	12:00:41 14	A. As far as measurements, no. No.
11:57:46 15	less distracting than the large billboards in the	12:00:48 15	Q. Did you collect any other data other than
11:57:50 16	Anderson or AAA study?	12:00:52 16	measurements?
11:57:52 17	A. I have not personally collected data, no.	12:00:53 17	A. No, just I saw the signs, but I didn't
11:57:57 18	Q. Okay. And do you know of any data on that	12:00:56 18	try to measure them. Pretty hard to measure those
11:58:01 19	topic?	12:00:58 19	signs. It's not an easy task and how far they
11:58:01 20	A. I – I don't.	12:01:01 20	are they are away from where you are.
11:58:03 21	Q. Do you have any opinion on that topic?	12:01:54 21	Q. Okay. Let's go to your Metro Lights
11:58:04 22	A. Well, It comes - sort of my my theme	12:01:59 22	report, Exhibit 10, 1 believe.
11:58:09 23	here today is is a sign that's a smaller sign	12:02:03 23	A. Yes, Exhibit 10,
11:58:14 24	up close to a street is - is - has more target	12:02:06 24	Q. Your declaration there.
11:58:17 25	value on the eye than a large sign further away can	12:02:09 25	MR. MOBLEY: Counsel, excuse me, do you
I	, _n 79		81

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		1	, , , , , , , , , , , , , , , , , , , ,
12:06:56 1	Q. Are you aware of any data on that topic?	12:09:09 1	slgn and when you don't, you know, you've got If
12:06:58 2		12:09:13 2	you don't come up with a definition of when you se
12:07:04 3	Q. Did you collect any data on how much time	12:09:15 3	a sign or when you don't, you don't have a
12:07:07 4	drivers spent looking at any non-bus sheher signs?	12:09:18 4	meaningful study.
12:07:10 5	A. No.	12:09:19 5	You've got to somehow define, okay, this is
12:07:11 6	Q. And are you aware of any data on that	12:09:22 6	when you - this is the point at which you see a
12:07:13 7	topic?	12:09:24 7	sign and - and, of course, the sign grows in your
12:07:13 8	A. No, I'm not.	12:09:27 8	eye as you get closer to lt.
12:07:17 9	Q. Did you collect any data on whether drivers	12:09:29 9	So you have to come up with some common
12:07:19 10	were able to see the bus shelter signs while looking	12:09:32 10	
12:07:23 11	straight ahead and attending to traffic?	12:09:34 11	
12:07:26 12	A. No.	12:09:36 12	
12:07:30 13	Q. And have you done so since that time?	12:09:39 13	
12:07:31 14	A. No, I have not.	12:09:43 14	
12:07:32 15	Q. Did you collect any data on whether drivers	12:09:47 15	
12:07:35 16	were able to see the outdoor media signs, the	12:09:52 16	
12:07:39 17	non-bus shelter signs, without moving their heads to	12:09:53 17	And as I sald, you saw it when it was at
12:07:42 18		12:09:57 18	
12:07:42 19	A. No.	12:09:58 19	•
12:07:43 20	Q. Have you done so since that time?	12:10:01 20	
12:07:48 21	A. Basically moving their heads, I'm using the	12:10:06 21	30 feet from the road and another sign is two feet
12:07:48 22	15-degree cone as my basis, but no, I have not	12:10:08 22	
12:07:51 23	collected that data beyond what I just said.	12:10:12 23	sign, when it hits the 15-degree point, is going to
12:07:52 24	C. = ==) == conserventy ====================================	12:10:16 24	be larger on, say, the sign two feet from the
12:07:54 25	accidents at these locations?	12:10:18 25	roadway than the one 30 feet from the roadway.
	86		88
12:07:55 1	A No I did not	10.10.01.1	
12:07:58 2	A. No, I did not.	12:10:21 1	So I dldn't measure when you saw lt. I
12:08:02 3	Q. Have you made any study of of traffic flow at bus stops with bus shelters versus bus stops	12:10:23 2	measured the distance and then said, okay, if you
12:08:07 4	without bus shelters?	12:10:25 3 12:10:29 4	use the 15-degree cone, this is when - this is how
12:08:08 5	A. No.	12:10:29 4	big the sign looks and also when presumably you would be seeing it.
12:08:13 6	Q. Have you ever done so?	12:10:31 6	_
12:08:14 7	A. No.	12:10:32 0	Q. On page 2 of your 2004 report you say you were retained to conduct an inspection of signs to
12:08:14 8	Q. Have you ever made a study of traffic	12:10:30 7	determine whether they may constitute a traffic
12:08:15 9	safety at bus stops with bus shelters versus bus	12:10:41 0	hazard.
12:08:19 10	stops without bus shelters?	12:10:44 10	Do you see that?
12:08:20 11	A. No.	12:10:44 11	A. Yes. Which which line are you on?
12:08:23 12	Q. And have you ever made a study of traffic	12:10:46 12	Q. Lines 2 to 3.
12:08:27 13	safety or traffic flow at bus stops with advertising	12:10:46 13	A. Yes.
12:08:30 14	versus bus stops without advertising?	12:10:49 14	Q. Okay. Are you aware of any studies that
12:08:32 15	A. No.	12:10:55 15	how so how are you aware of any studies that
12:08:38 16	Q. Have you ever made any study of whether	12:10:57 16	indicate that measuring the distance between the
12:08:39 17	drivers look at bus shelters more if they have	12:11:02 17	sign and the lanes of traffic is correlates with
12:08:42 18	advertising on them than when they do not?	12:11:02 17	a sign being a traffic hazard?
12:08:44 19	A. No, I've not studied that,	12:11:10 19	A. No. This — this — this ls kind of
12:08:48 20	Q. How did you come up with the methodology of		ground-breaking stuff here in the sense that I'm not
12:08:50 21	measuring distance from traffic lanes that you used	12:11:17 21	sure if anybody had ever done this type of - of
12:08:56 22	in the in preparing your Metro Lights report?	12:11:20 22	analysis before.
12:08:58 23	A. Well, as I've said before, I I used the	12:11:22 23	So when I determined a methodology, 1
12:09:03 24	15-degree cone. It turns out if you don't have -	12:11:26 24	you know, I determined pretty quickly you'd have to
	if you don't make a definition of when you see a	12:11:29 25	make some definition of when you see a sign I
	if you don't make a definition of when you see a	12:11:29 25	make some definition of when you see a sign. I

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12:11:31 1 chose	the 15-degree cone. You could have used 20	12:13:46 1	A. I would I would say yes to the extent
12:11:35 2 degree	es or some other degree, but 15 ls happens	12:13:51 2	that, as I sald, the custom and practice in traffic
12:11:37 3 to be	one traffic people use for slgns, you know,	12:13:55 3	engineering is keep your signs within 15 degrees,
12:11:43 4 direct	ional signs.	12:13:58 4	your road signs, so they'll be seen. And if you
12:11:43 5	And once you pick your measurement, once	12:14:02 5	the another half of that same thought process is
12:11:46 6 you de	efine your yardstick, then everything else	12:14:05 6	if - if the signs are too small to read within 15
1	matically hasically falls into place.	12:14:09 7	degrees or hard to they're not going to he
12:11:51 8 Q.	And are you aware of any studies that	12:14:11 8	noticed. And so sort of one goes with the other.
· ·	t the notion that that that yardstick that	12:14:16 9	If you see it, you see it. If If you
	ose correlates with traffic accidents?	12:14:20 10	· · · · · · · · · · · · · · · · · · ·
12:12:00 11 A.	The no. Not not with traffic	12:14:23 11	
12:12:05 12 accide		12:14:27 12	
	With traffic okay. Thank you,	12:14:28 13	<u> </u>
1	About to answer the wrong question.	12:14:31 14	
1	Thank you.	12:14:32 15	
1	Okay. And so what what led you to	12:14:33 16	
I '	e that it correlates with traffic accidents or	12:14:35 17	
	safety?	12:14:37 18	
	MR. MOBLEY: Which which objection.	12:14:37 19	•
•	ound. Which term do you want to use?	12:14:54 20	
	AS. BRILL: Yeah. Let let me go back.	12:14:56 21	
1	you for the clarification.	12:15:03 22	
· ·	Are you aware of any studies that support	12:15:04 23	· ·
1	tion that the yardstick that you chose	12:15:04 23	• • • • • • • • • • • • • • • • • • • •
	ites with traffic safety?	12:15:10 25	•
12.12.45 25 COITCIA	90	12.13.10 23	92
12:12:48 1 A.	No. And I and I didn't choose that	12:15:13 1	percentile line is, half the drivers wlll see it and
1	ick for that reason. It was just defining	12:15:17 2	half the half the drivers will not see a sign,
	- when something is seen by the eye ls how	12:15:21 3	you know, depending on the cone angle, I don't know
I .	at's why I used the 15 degrees.	12:15:23 4	where that angle ls. Maybe 20 degrees, maybe 12
	Okay. And something can be something	12:15:26 5	degrees. I don't know. But clearly more drivers
1	e of the 15 degrees can be seen by the eye if	12:15:30 6	look at a sign if it's if it's closer to the
	ver turns his or her head, correct?	12:15:32 7	center of their vision than if it's off to the side.
	Yes.	12:15:36 8	Q. But but that that looking, seeing
12:13:07 9 O.	Okay. And that's more distracting than if	12:15:37 9	the sign within the 15-foot {sic} cone within
1	ne object is seen within the 15-degree cone,	12:15:40 10	traffic engineering is not unsafe, correct?
12:13:10 11 соттес		12:15:44 11	A. Yes, I would say that's correct.
12:13:14 12 N	MR. MOBLEY: Objection. Incomplete	12:15:4612	15 degrees, not 15 feet.
12:13:17 13 hypoth	• •	12:15:48 13	Q. Oh, I'm sorry, 15 degrees. Thank you.
1	HE WITNESS: I would say no. That that	12:15:50 14	A. Yes.
	necessarily true. I don't think it's true.	12:15:5015	Q. And seeing it outside the 15 degrees can be
ł	it's just less likely to be seen for a	12:15:52 16	unsafe, correct?
	any given particular driver or any	12:15:53 17	A. I would say in the case with a sign, no.
{	llar driver to to look and see it.	12:15:5618	People just they're not going to see the sign.
12:13:29 19 BY M		12:15:59 19	They just would miss the sign. They wouldn't enjoy
· · · · · · · · · · · · · · · · · · ·	Is there I'm sorry. Did you	12:16:02 20	the benefits of seeing the sign. It would be more
· ·	If if if the sign is way off to the	12:16:0521	of it than — than everybody is going to read every
	id can hardly be seen without turning your	12:16:08 22	slgn, and even if they've got to squint and it's
1 '	o to see it, probably isn't noticed by most		they look at 45 degrees, I don't think that's the
12:13:43 24 driver		12:16:12 24	way we operate. We just that - I don't think
	Is there any data on that? $_{ij}$	12:16:15 25	it's more unsafe if it's out. They just don't see
·	91		93
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